

INDEX TO VOL. II.

- A'BECKET, Saint Thomas—Miracles ascribed to, 138—His revenge on the folks who cut off his horse's tail, 139.
- Acerbi's Travels. See 'Scandinavia.'
- Actors. See 'Drama.'
- Adannan, book of travels in the Holy Land, compiled by, 67.
- Addison, Joseph, purification of periodical literature by, 3.
- Alboline, character of Davenant's Tragedy of, 11.
- Alchemy, notices and extracts from ancient MS. Treatises on, 403-410—Raymond Lully's Tracts, 414-416.
- Almanacks under James I; List of, 365-368—Thomas Bretnor's address to his readers, 368—John Keene's warning and advertisement, 369—Remarkable occurrences noted in the Almanacks of 1615, *ib.*—Their mixture of the useful and superstitious, 370—Monthly calendar of good and evil days, 370-372—Weather prognostications, fair and foul, 372, 373—A pithy 'prognostication of expenses,' 374—Philip Ranger's sensible remarks on astrology, with samples of his own serio-comic style of prophesying, 374, 375—Poetical maxims of the old Ephemerists, 375-377—Bretnor's complaint of the times, 377—Rhyming catalogue of the counties and their products, 377, 378—Sober character of the older almanacks, 379. See 'Astrology.'
- Amphictyonic Council, functions of the, 90, 91.
- Anecdota Literaria, 99-104, 198-208, 308-312, 407-416.
- Anglo-Saxon Will, translation of an, 137.
- Apotelesmata, synopsis of the contents of an ancient manuscript so called, 407, 408.
- Archæologists, a motto for, 287.
- Arculf, travels of. See 'Holy Land.'
- Aristophanes. See 'Athenian Letters.'
- Armin the Jester, John Davies's playful verses to, 237.
- Astrology: is it a superstition? 255—Origin of judicial astrology: causes of the tides, 256—Phases of health and sickness in connection with times and seasons, 256, 265—Sir Christopher Heydon's definition of astrology, 257—Effects of the constellations on the weather, *ib.*—Sir Christopher's argument from the operations of husbandry, 258—Influence of the planets on the humours of men, and on the generation of animals, 258, 259—Origin of the practice of augury, 260—Probable cause of the belief in the operation of the stars upon human destinies, *ib.*—Characteristics of the heavenly bodies, 261, 268—Story of Pyrrhus and his forewarned end, and of the predicted death of Henry II of France, 261, 262—Burlesque predictions related by Melton, 262—Story of the Countess of Holland and her 365 children, 262, 263—Casting of nativities: satiric queries of John Chamber thereon, 263—Controversy between him and Sir Christopher, with Scriptural citations pro and con, 264, 265—Melton's sarcasms on days and omens, 265—How he lost by bribing one knave to discover another, 266—His catalogue of astrologers and of fulfilled predictions, *ib.*—Instances of double-edged responses from the oracle, 267—His singular anticipation of a Newtonian discovery, 268—His homœopathic recommendations and remarks on dreams and divination, 268, 269—A suggestion worthy of attention, 269. See 'Almanacks.'
- Athenian Letters, copy of Lord Hardwicke's Preface to the, 79—Fiction resorted to, to account for the origin of the work, 79, 80—Ingenuity of its plot, 80—Hybrid character of the hero Cleander, 81, 82—Historical errors of the authors, 83—Greater errors of Lemprière and Sprengel, 83, 84—Blundering of the latter, relative to Thucydides, 84, 85—Character of Thucydides by the letter writers, 85-87—A critical gossip with Euripides, 87-90—Defence of the alleged impiety of Aristophanes, 90—Mis-apprehensions of the functions of the Amphictyonic Council, 90, 91—Orthographic slips of the Authors, 91.
- Bale, John, testimony of to the extent of the acquirements of Leland the antiquary, 174—His lament over the dispersal of the libraries of the suppressed monasteries, 175—Anecdotes of the destruction of books, 175, 176. See 'Leland.'
- Bannatyne Club, notice of an historical work, printed in Paris, for the, 306, 307

- Barbers and Barber Surgeons, decay of the profession of, 34—Epistolary dispute for precedence between 'a certain barber' and a 'chirurgian,' 34-36.
- Baxter, Richard, George Fox's rejoinders to, 357, 358, 361.
- Beardless Englishmen at a discount in the eyes of Finnish maidens, 280.
- Beaumont and Fletcher, character of 'the Knight of the Burning Pestle' by, 9. Davies's verses to Beaumont, 236.
- Billingsley, John: George Fox's replies to, upon church matters, 361.
- Blackbird's wings, superstition relative to, 148.
- Blunt, Henry, travels of. *See* 'Turkey.'
- Boisgelin's travels. *See* 'Scandinavia.'
- Borchardus, travels of. *See* 'Holy Land.'
- Boxley Abbey, and Popish legends there-with connected, 132-134.
- Bristow, The Child of, 198-208.
- Brock, Robert, trick played on St. Thomas à Becket by, 139.
- Brooke, Ralph, rebukes Camden for plagiarizing from Leland, 178, 179.
- Buckingham, Villiers Duke of. *See* 'Political Songs.'
- Burlesque, fragment of, 312.
- Bute, Lord, sends two women to prison for singing before his door, 51.
- Camden, William, eulogium on William Lambarde by, 128—Rebuke administered to him by Ralph Brooke, 178, 179.
- Campion, Doctor, John Davies's laudatory rhymes to, 236, 237.
- Candle Lectures, notice of an early French parallel to the, 304.
- Chamber, John, attack on the astrologers by, 257. *See* 'Astrology.'
- Charles I, state of literature in the time of, 2—description of a beautiful MS. Psalter dedicated to him, 408.
- Charles XII, remark on the death of, 285, 295.
- Chastel, Jean, condemned for attempting to murder Henry IV of France, 219—Account of the cruelties inflicted on him, *ib.*—Fate of his father and tutor, 219, 220.
- Cheeke, Sir John, and the Greek pronunciation controversy, 173—Leland's MSS. committed to his care, 178.
- Child of Bristow, the, 198-208.
- Church, remarks on the utility of learning in the, 354-365. *See* 'Fox,' 'Waterhouse.'
- Cibber, Colley, and his predecessors in the laureatship, 2.
- Collier, John Payne, singular error committed by, and explanation thereof, 242-245.
- Collins, Dr. Samuel, Russian experiences of. *See* 'Russia.'
- Convent of fashionable ladies, 295.
- Cooke, John, the regicide, service rendered to the commonwealth by, and subsequent fate of, 20, 21—Insult put upon him at his execution, 21—His 'Usum Necessarium, or Poor Man's Case,' *ib.*—His protest against engrossers of corn in times of dearth, 22—His fierce denunciation of alehouse keepers and drunkards, 22, 23—His recommendations relative to the sale of corn, 23—His eulogium on Sir Paul Pindar, 23, 24—His threats towards the illiberal wealthy, 24—Remedies suggested by him for the relief of the poor, *ib.*—His proposed application of the winnings of gamblers, 25—His censure on mourning habiliments and costly funerals, 25, 26—His counsel to tithe owners and the Clergy, 26—His hints to the physicians, 27—His client, Dr. Trigg, and kindness of the latter to the sick poor, *ib.*—His law-reforming suggestions, 28—His account of the 'Lesiwants,' and quaint enumeration of their practices, 28, 29.
- Cooper, Bishop, quaint description of Jupiter by, 76, and *note* *.
- Copenhagen, catalogue of English manuscripts in the National Library at, 407-416.
- Cotton, Sir Dodmore, sent on an embassy to Persia, 332—His death, description of his funeral, &c. 351, 352. *See* 'Herbert.'
- Coxe's Travels. *See* 'Scandinavia.'
- Cranmer's service to the Church at the period of the Reformation, 171, 172.
- Cromwell, Oliver, toleration of stage performances by, 7.
- Crusade, exhortation to the (from the Arundel MSS.), 310-312.
- Danvers, Caleb, a co-purifier of periodical literature with Addison and Steele, 3.
- Davenant, Charles (son of Sir William), abandons the drama, and achieves fame as a political economist, 17, 18.
- Davenant, Sir William: merits of the poem of 'Gondibert' by, 4—Causes of its limited popularity, 5—His appointment to and qualifications for the laureatship, *ib.*—Influence of his playhouse manership upon his fortunes, 6—His dramatic career during puritan times, 6, 7—Scope of his stage satire, 'the Playhouse to be let,' 7, 9, 10—His stage improvements and innovations, 8—introduces female actors, *ib.*—Was he the hero of 'the Rehearsal?' 10—Writings of his which furnished materials for that burlesque, 10, 11—His tamperings with Shakespeare, 11—Characteristics of his various plays, 11, 12—His masques, 12—His own conception of his 'Gondibert,' *ib.*—His position among

- English dramatists, 13—His poem of 'Madagascar,' why written, *ib.*—Character of his professional and complimentary verses, 14—His Burlesque on Jeffrey Hudson and Satire of 'the Plots,' *ib.*—His alleged conversion to Romanism, and the story connected therewith, 15—Analysis and specimens of his poem, 'the Philosopher to the Dying Christian,' 15, 16—His Postscript to 'Gondibert,' and anticipations relative to that Poem, 17—Paucity of known incidents in his personal career and the one noticeable exception thereto, 18—His reputed parentage, *ib.*—His Virginia Settlement project, and its fate, 18, 19—Summary of his merits as a writer, 19, 20.
- Davies, John, the epigrammatist, fame of, as a writing master, 229—Scurrility of the Epigrams of his time, *ib.*—Favourable specimen of his wit, 230—A 'curious conceit' on cream and pippin pies, 230, 231—Value of his Epigrams as pictures of contemporary manners, with illustrative citations, 231—On a tavern haunter and an egotist, *ib.*—Against gaudiness of attire, and the extremes of slovenry and smoothness, 232—Extent of the author's intimacy with the eminent men of his age, 233—Incident in Shakespeare's stage life preserved by him, 233, 234—His addresses to the Lords Montgomery and Pembroke, 234—His verses to Inigo Jones and Ben Jonson, 235—Lines to Drayton and Beaumont, 235, 236—Smaller wits celebrated in his rhymes, 236—His laudatory lines to Dr. Campion, *ib.*—His playful commemoration of Armin, the jester, 237—His sonnet to his native city, 238.
- Davies, Sir John, proscription of the epigrams of, 229.
- Day, Angel. *See* 'Letter Writing.'
- Days, good and evil, 370-372.
- Denmark. *See* 'Scandinavia.'
- Dixon, Hepworth, notice of the life of William Penn by, 118—His error relative to Penn's 'No Cross, no Crown,' 119, 120. *See* 'Penn.'
- Dodo, Sir T. Herbert's description of the, 353.
- Done, John, character and scope of the 'Polydoron' of, 270—Sundry specimens of the work, 270-273—His opinion on the origin of surnames, with an *apropos* anecdote of 'a City Woman,' 273.
- Donne, Dr., epitaph on an assassin, attributed to, 53.
- Drama, the; status of actors before and after the Restoration, 6—Their claims to the patronage of the Stuarts, *ib.*—Cromwell's toleration of the stage, 7—Simplification of stage appointments prior to Davenant's time, 8—Introduction of female actors, *ib.*—Stage satires upon the stage and plays within plays: Sheridan's 'Critic,' Shakspeare's Interludes, &c. 9—Who was the hero of 'the Rehearsal,' 9, 10—Davenant's plays [*see* 'Davenant']—Requisition of an unique volume of early French dramas by the British Museum, 396, 397—Difference between 'mysteries' and 'miracle plays,' 397—Introduction of burlesque scenes into them, 398—Origin of the French *farces*, *sotties*, &c. *ib.*—Dramatic doings of the *Bazochians* and the *Enfants sans Souci*, 399—Subjects of the various pieces in the above volume, 400-402—Character of the French reprint of the work, 403-404.
- Drayton, Michael, former popularity of the writings of, 105—Erudition displayed in his 'Polyolbion,' *ib.*—Intractability of his theme, and tiresomeness of the measure chosen by him, 106—Stories of the West of England rivers, *ib.*—Animated description of the Isle of Wight, 107—An account of 'the sundry Musiques of England,' 108—a Flemish mode of divination described, 109—The author's picture of Arden, 110—His poetical catalogue of English singing birds, 110, 111—His list of herbs and their properties, 112—His story of the marriage of Thame and the Isis, and their bridal adornments, 113, 114—His eulogium on the site of London, and protest against 'foolish foraine things,' 114—His enumeration of English fruits, 115, 116—His complaint of his 'distressed fortunes,' 116—John Davies's verses to him, 235, 236.
- Drinks. *See* 'Meats and Drinks.'
- Dryden, John, compared with his successors in the laureatship, 2—Dr. Johnson's remark relative to his being satirized in 'the Rehearsal,' 9—His tamperings with Shakespeare, 11—His dramatic innovations, 12.
- Earle, Bishop, character of a drunkard by, 22.
- Eating and drinking. *See* 'Meats and Drinks.'
- Elizabeth, Queen, state of literature in the time of, 2.
- England, neglect of Scandinavian history by, 272—Mistaken policy involved in her conduct towards her Northern kinsmen, 273, 296, 297, 299, [*see* 'Scandinavia']—Early Foreign visitors to, *see* 'Travels.'
- Epigrams, scurrility of the earliest English, 229. *See* 'Davies.'
- Euripides. *See* 'Athenian Letters.'
- Eusden and his predecessors in the laureatship, 2.

- Fairholt's 'Collection of Songs on Villiers, Duke of Buckingham,' 52.
- Falmouth, Legendary Poem relating to two brothers dwelling in, 101-104.
- Felton (Buckingham's assassin), laudatory epitaph on, 53.
- Fermin, Gyles; George Fox's replies to, 357.
- Filmer, Sir Edmund, character of the political discourses of, 3.
- Finland. See 'Scandinavia.'
- Formosa. See 'Psalmazaz.'
- Fox, George, book in defence of the Quakers by, 354—His retort upon Alexander Ross, 355—His contempt for learning, and rough attacks upon its advocates, 357-358—His defence of female prophesying, 360—False logic of his arguments against Churchmen, 361—His rejoinder to John Billingsley, *ib.*—His condemnation of preaching by the hour-glass, and of clerical costume, 362—His invectives against tithe receivers, 364—His defence of theeing and thowing, 365.
- Francis the First's hunt after a Jew physician, 76, *note* †.
- French Drama. See 'Drama.'
- French Literature, excellence of M. Jannet's reprints of, 303—Enumeration of books issued by him, 303-305, 403, 404.
- Funerals, protest against the cost of, 25, 26.
- Gardens, delight taken by our forefathers in, 40—Simplicity of the art of gardening in the middle ages, 41—Marvellous attributes of the herb rosemary, and instance of its rejuvenescent properties, 41, 42—Kitchen garden directions of the 14th century, 42—Publication of Thomas Hyll's book on gardening, *ib.*—His 'ancient' authorities, and their quaint superstitions, 43—His rules for the position of gardens, 43, 44—His minute directions for the making of arbours and mazes, 44, 45—His list of 'herbes,' and encomium on borage and mint, 45, 46—His ingenious commendation of garlick, 47—His astrological cautions, 48.
- George I and II not qualified as patrons of literature, 3.
- Gondibert, notices of the poem of, 4, 5, 12, 15, 17, 19. See 'Davenant.'
- Greece, redeeming features in Mitford's History of, 77, 78. See 'Athenian Letters.'
- Greek tongue, when brought to England, 172—Question of its proper pronunciation, 173—Utility of its study, 363.
- Grève, Place de la. See 'Paris.'
- Guilford, Sir Richard, pilgrimage of. See 'Holy Land.'
- Gustavus III. See 'Scandinavia.'
- Hallam, Robert, Bishop of Salisbury, plays before the Emperor Sigismund, 248, and *note* *.
- Hardwicke, Lord. See 'Athenian Letters.'
- Hardy, Jehan, murderous compact entered into by, 218—Cruelties practised on him at his execution, 219.
- Harrison, General (the Republican), indignity offered to the remains of, 21.
- Henry IV of France, execution of the assassin of, 220-222.
- Henry IV (of England) visited by the Emperor Sigismund, 239 *et seq.* See 'Travels.'
- Henry VIII, testimony of Burnet to the acquirements of, 174—His liberal patronage of Leland the antiquary, 176, 177—Distich on his wives, 179—Preamble to a Bill written by him, *ib.*
- Herbert, Sir Thomas, accompanies Sir D. Cotton, the English Ambassador to the Court of Persia, 332—His description of the Peak of Teneriffe, 332, 333—Becalmed in the Tropics, 333—Arrival at the Cape of Good Hope; enumeration of its products, 334—His fanciful account of the Dolphins, 335—His testimony to a Negro magician's power over the elements, *ib.*—The people of Surat described, 336—Lahore and its notabilities, 336, 337—Delhi and its monuments, 337—Reception of the Ambassador at Gombroon, and departure of the party therefrom, 338, 339—A bacchanalian welcome at Larr, 339—Entry into Shiraz, and description of the town, 339, 340—Titles of the 'Great Duke' of Shiraz, 341—Characteristic account of his treatment of the English party, 341-343—Farewell festival at Shiraz, 343—Thief story picked up by Sir Thomas, 344—Reception of the embassy by the Shah of Persia, 345-348—Description of the City of Casbin, 348—Mahomet Ally-beg's injustice towards Sir Robert Shirley, 349—Death of Sir Robert: Lines to his memory, 350—Conduct of some sharpers towards Lady Shirley, 351—Death of Sir D. Cotton; his funeral and memorial Verses, 352, 352—The author's description of the dodo, 353—Sketch of his career, 353, 354.
- Heydon, Sir Christopher. See 'Astrology.'
- History, advance made in recent times in the study of, 74-76.
- Hobbes, Thomas, character of the political discourses of, 3.
- Hokanson, the Swedish patriot, anecdote of, 301.
- Holy Land, early pilgrims to the, 66—Travels of Arculf and Willibald, and change of the route after their time, 67—Great number of relations of travel extant, and their bearing on the question

- of the authenticity of the holy sites, 67, 68—*The Itinerarium a Burdegala Hierusalem*, and the course taken by its author, 68—Temptation to the multiplication of 'holy places,' *ib.*—Value of these early accounts as materials for a History of Palestine, 69—Period of the journey of Borchardus, and places visited by him, *ib.*—His testimony to sundry marvellous stories, 70—Popularity of his book, and use made of it by later writers, 71—Pilgrimage of Sir Richard Guilford and the Prior of Giseburn, and difficulties which beset them at Jaffa, 71, 72—Their reception at Rama, and legends gathered at Jerusalem, 72—The miracle of the Church of our Ladye at Bethlehem, 73—Death of the pilgrims, 73, 74.
- Houses, directions for choosing sites for, 144.
- Hudson, Jeffrey, Davenant's Burlesque upon, 14.
- Hyll, John, 'Treatise on Gardening' by. See 'Gardens.'
- Inglis, Esther; description of a beautiful MS. Psalter by, 408.
- James, J. T., travels of. See 'Scandinavia.'
- James I, state of literature in the time of, 2. James II, and the birth of his son; specimens of a Satire on, 61, 62.
- Jannet's Elzevirian Library, remarks on, 303-306, 403, 404.
- Jest Books of the fifteenth and sixteenth centuries, 313—Discovery of the one alluded to by Shakspere, 313, 314—Unsuitability of these works to modern tastes, 314, 315—Samples of their contents: The Fast Widow, 315—The Patient that ate the Donkey, 316—Not fit to open the Gate to the King, 317—Revenge of Judge Vavasour's Servant upon his Master, 317, 318—King Richard the Third and the Northern Man, 318—Story of the Crucifix; and of the 'olde roode,' 318, 319—Liberties taken with the Priests in these works, *ib.*—An amusing Devil story, 319, 320—Fine words to a Cobler, 321—Apropos retort to a 'Byeshop,' 322—Covetousness duly rewarded, *ib.*—The Braying Friar, 323—The Lawyer's lesson improved upon, 323, 324—The Stolen Goose, 324—The Bailiff and the Pillory, 325—Explanation of the phenomenon of the Miller's Golden Thumb, 326—Reasons for hanging a Friar, 326, 327—The Welsh Penitent's Sin, 327, 328—Andrew Borde's character of a Welshman, 328—Humorous Story of the Miller and the Tailor, 329, 330—Character of the Morals appended to the various Tales, 331.
- Jew Physicians, singular preference of Francis the First for, 76, note *.
- Jews, Henry Blunt's remarks on the, 252.
- Johnson, Dr. Samuel, erroneous censure of 'the Rehearsal' by, 9—His esteem for Pealmanazar, 379.
- Jones, Inigo, John Davies's quibbling lines to, 235.
- Jonson, Ben, superiority of, to his successors in the laureatship, 2—His alleged jealousy of contemporary writers, 235.
- Jupiter, Bishop Cooper's quaint account of, 76, and note *.
- Kent, a favourite subject with topographers, 127—Familiar rhyme on the Kentish yeoman, 130. See 'Lambarde.'
- Kissing, a note and query upon the subject of, 239, 240.
- Ladies of fashion, a convent of, 295.
- Lambarde, William, the first county historian, 105—His birth and education, 127—Publication of his *Perambulation of Kent*, *ib.*—Grand design entertained by him, 128—Camden's eulogium upon him, *ib.*—The author's enthusiastic description of the Men of Kent, 129—His quaint account of the Isle of Thanet, 130—His humorous remarks on Popish miracles, 131—His history of the 'Rood of Grace,' and other holinesses, at Boxley Abbey, 132-134—Tenham and its fruit gardens, 134—His amusing derivations of the names of places in the county, 135—His praise of Queen Elizabeth, and list of her ships, 135, 136—Curious Saxon will translated by him, 137—His stories of Saint Thomas à Becket and his miracles, and legends of other Saints, 138-140—His suggestions relative to county histories, 141.
- Languages. See 'Learning.'
- Lapländ. See 'Scandinavia.'
- Laureatship. See 'Poet Laureat.'
- Learning, the golden age of, 2—its position in the early part of the Georgian era, 3—Importance of the study of the dead languages, 363—The end of education, *ib.* See 'Leland;' 'Libraries.'
- Learning in the Church. See 'Fox;' 'Waterhouse.'
- Legendary Poem, from a manuscript at Cambridge, 101-104.
- Leland, John, impulse given to the cultivation of topographic science by, 105—His opportune services at the Reformation, 171, 172—Places of his birth and education, 172—Number of languages acquired by him, 173—Bale's testimony to the extent of his acquirements, 174—His first Church preferment, *ib.*—Appointed king's antiquary by Henry VIII., and duties

- assigned to him, 176—His report to the king of the extent of his researches, 176, 177—Further Church preferment; his insanity and death, 177—Polydore Virgil's charge against him, *ib.*—Vicissitudes of his collections, and ultimate publication of them by Hearne, 178—Ralph Brooke's rebuke to Camden on his piracies from Leland, *ib.*—Projects prevented by his premature decease, 179—Scope of his Poem, 'Cygnea Cantio,' and curious latinization of local names therein, 179—181.
- Leo von Rozmital, wonders recorded by, during a visit to England, *temp.* Edw. IV, 239.
- Letter Writing, importance of the art of, 29—Probable effects of the introduction of cheap postage, 30—Rules for correspondence laid down in Angel Day's 'English Secretary,' 31—Specimen of a 'Letter Gratulatorie,' from a wife, *ib.*—A 'Letter Objurgatorie,' to a servant, 32—One 'from a hot and enraged Spirit,' *ib.*—Quaint 'Example of an Epistle of mirth,' 33—The author's answer touching the locomotion of sorcerers, *ib.*—His rules for asking favours, 34—Character of W. F.'s 'Enemy of Idleness,' *ib.*—Specimen of an epistolary quarrel between a Barber and a 'Chirurgian,' 34—36—A merry conceit, 36—A laconic letter to a friend, 37—Characteristic 'Answers of a Marchante,' *ib.*—Sample of the love letters of the time, 38, 39—Specimen of amatory poetry, 39, 40.
- Libraries, dispersal of at the suppression of the monasteries, 175—Instances of wholesale waste of books, 175, 176—Edward Waterhouse's enumeration of home and foreign libraries, 356, 357—Catalogue of English manuscripts in the Copenhagen National Library, 407—416. *See* 'Leland,' 'Pepys.'
- Loe, Thomas, the Quaker, attachment of William Penn to, 118—His dying words to Penn, *ib.* *note.*
- Lucy, Sir Thos., Verses to, 234.
- Lully, Raymond, notice of two alchemical Tracts by, 414—416.
- Luther and the Devil; consequence of printing a dialogue between, 289.
- Madagascar, poetic tributes to, 13.
- Mandeville's Travels, description of a MS. copy of, 408.
- Manners, antiquity of complaints of the decay of, 182—Laments for the 'good old times,' 183—185—Court immoralities on the downfall of the Puritans, 185—'An Address to the Young Gentry of England,' 186—The author's rebuke to the gallants of his day, *ib.*—His remonstrance with the ladies, and denunciation of swearing, 187—Specimens of the 'Remarques' of another author, 188—His philippic against 'fast men,' and picture of a spendthrift heir, 188, 189—Qualification for gallant society; the would-be wits of the Restoration, 189—Round of a town gallant's life, 190—Sample of the rhymes of a Puritan satirist, *ib.*—Times past and times present compared, 191.
- Manure, circumscribed signification of the word, 129, *note.*
- Manuscripts, English, in the Copenhagen National Library, 407—416.
- Mary, Queen of Scots, notice of a French publication relating to, 307.
- Masham, Mrs., specimen of a satire on, 64.
- Masques and pageants, employment of poets upon, 3; their general character and popularity, 4.
- Masse, Nicholas; notice of a MS. Treatise by, 416.
- May, Thomas, cause of the conversion to Republicanism of, 5.
- Meats and Drinks, extravagance of James I and his Court in, 142—Maxims from W. B.'s 'Philosopher's Banquet;' times for eating; ingredients of which ale was made in his time, 145—Poetic comparison between ale and beer; story illustrative of the effects on the human frame of various kinds of flesh, *ib.*—The author's reason for recommending eggs, 146—His characteristic rhymes on leeks, onions, and garlic, *ib.*—The propriety of getting drunk argued, 147—uncomfortable property ascribed to figs, 148. *See* 'Table Talk.'
- Medicine, extracts from ancient MS. Tracts relating to, 410—414.
- Medieval manuscripts, observations on the proper mode of editing, 93—97. *See* 'Wace.'
- Melton, John, humorous assaults on the astrologers by, 259, 261. *See* 'Astrology.'
- Milton, John, character of the political discourses of, 3—Origin of his 'Areopagitica,' 7.
- Mitford, William, historical reforms initiated by, 77, 78—Drawbacks of his 'History of Greece,' *ib.*
- Morals. *See* 'Manners.'
- Mourning, censures upon the habit of wearing, 25, 26, and *note.*
- Munchausen, Baron; French prototype of the adventures of, 304.
- Nightingales anathematized by Saints, 138. Norway. *See* 'Scandinavia.'
- Oates, Titus, choice specimen of an acrostic on, 60.

Otford, Kent, and the doings of certain Saints there, 138—Archbishop Warham's expenditure on his palace there, 139.
Owls, superstition regarding, 148.

Paris, number and excellence of the topographies of, 209—Early use of the Place de la Grève as a market for farm produce, 209, 210—Causes of its popularity as such, 210—Its aspect in the days of the Regent, *ib.*—Trade indications furnished by the names of the surrounding streets, 210, 211—Picturesque architecture of the spot, 211—Origin of the Hotel de Ville, *ib.*—Festive, political and sanguinary memories of the Place de la Grève, 212—Its early use as a place of public execution, *ib.*—Story of the Constable St. Pol, and his decapitation there, 213–218—Cruelties practised on Jehan Hardy and on Jean Chastel, 219—Refined torments inflicted on Ravailac, 220–222—Circumstances attending the apprehension and execution of the Seigneur de Vatan, 222–224—Mode of proceeding on the occasion of putting criminals to death, 225—Crimes of Lacaenre, and copy of verses, originally rumoured to have been written by himself after condemnation, 225–228. See 'Chastel,' 'St. Pol,' 'Vatan.'

Penn, William, conversion to Quakerism of, 118—Temporary consequences of his travels abroad, *ib.*—His interview with his dying friend Loc, and its results, 118, 119, and *note*—Commences pamphleteering and is sent to prison, 119—Character and contents of the first edition of his 'No Cross, no Crown,' 119–121—His father's dying injunctions, 120, *note*—His condemnation of 'Hat Honour and Titular Respect,' 122—His reasons for thieving and theeing, 123—His protests 'against vain apparel and usual recreations,' *ib.*—Precedents and examples cited by him, 124, 125—His courtliness to James II, and home luxuries, 125, 126—Quakerism refined by him, 126.

Pepys, Samuel, directions of, for the disposition of his library, 99, 100—His visit to Mulberry Gardens, 123, *note*.

Perry, Captain, Russian Experiences of. See 'Russia.'

Persia, travels in. See 'Herbert.'

Peter the Great. See 'Russia.'

Philosopher's Banquet. See 'Meats and Drinks.'

Pindar, Sir Paul, John Cooke's eulogium on, 23, 24.

Poet-laureat, causes of the degeneracy of the office of, 1, 2—Its condition in the Tudor and Stuart times, 3—Subjects for his verse, 4—Sir William Davenant as

laureat, *see* 'Davenant'—Political conversions in connection with the bestowal of the laureatship, 5, 6.

Poetry; stage of, in the history of letters, 2—Essentials of Court poetry, 3—Poetry in masques and pageants, 3, 4.

Political literature before and after the Restoration, 3.

Political Songs and Satires, historical importance of, 49—Extraordinary effect of the song of 'Lilli-burlero,' 50—Causes of the non-preservation of early political rhymes, 50, 52—Vulnerability of unjust rulers to assaults in song, 50, 51—Singular mixture of language in some early songs, 52—Satires on Villiers, Duke of Buckingham, and sympathy with his assassin, 52, 53—Virulence of the anti-Puritan songs, 54—Song on the Commonwealth coinage, 54, 55—Songs against the Parliament, 56—Against the Pilgrims to America, 57—Personal portraiture in these satires, *ib.*—Scope of the song, 'Win at first and lose at last,' 58—Revulsion of Royalist feeling at the vices and ingratitude of Charles II, *ib.*—The 'Cavalier's Complaint,' and kindred satires, 59—The Dutch Caricaturist, *ib.*—Nat Thompson's *naïve* confessions and claims to court patronage, 59, 60—Bitter acrostic to Titus Oates, 60—Coarseness and obscenity of Court Satires on the City, 60, 61—Satires on James II, and the birth of his son, 61—Songs on the coming of William of Orange, 61, 62—Rival editions of 'State Poems,' 59, 62, 64—Excitement consequent on Dr. Sacheverell's Trial, 63—Witticisms on Mrs. Masham's installation as favourite, 64—Poetic protest against the peace with France, 64, 65—Song on the accession of the House of Hanover, 65.

'Polydoron.' See 'Done, John.'

Poor man's case, the. See 'Cooke, John.' Press, the, in Sweden and Denmark, contrasted, 289.

Proverbs, collection of, from the Harleian MSS., 309.

Psalmmanazar, George; esteem of Dr. Johnson for, 379, 396—Source of his extraordinary impostures, *ib.*—His parentage and early school successes, 380—His attack upon a girls' school, 381; His career in the Jesuit's College and at an University, 381, 382—Issue of his tutorships: tempted by his pupil's mother, 382, 383—Becomes a pilgrim, and robs a shrine, 383, 384—His tramping experiences, 384—His Lyons *Vaticum*, and discovery of his father, 385—Resolves to become a Japanese: how he set about his work, 385, 386—His mishaps at Landau and

- Liege, 387—His profligacies as a soldier and vagaries as a Pagan, 388, 389—Character of Innes, a Scotch chaplain, with whom he falls in, 389—How Innes detected his imposture, 390—His conversion, baptism, and novel dietary, *ib.*—His arrival and warm reception in England, 391—Cheats practised by him at Innes's suggestion, *ib.*—Writes his History of Formosa: character of the book, 391, 394—His story of the murder of the Japanese Empress and Emperor, 392, 393—His account of the punishments and religious sacrifices of the island, 393—Cannibal story related by him, *ib.*—Profits realized by his work: his artifices at Oxford University, 394—His subsequent vicissitudes, abandonment of his deceptive courses, and estimable conduct, 395, 396.
- Puritans, exclusive character of the literature of the, 7—Schlegel's condemnation of their influence, *ib.*
- Pyrrhus, predicted death of, 261—Doubledged reply of the oracle to his question, 267.
- Quakers, unworthily designated by Coleridge, Jeffrey, and Sydney Smith, 117—An Edinburgh Reviewer's eulogy upon them, 117, 118—Odd literary purchase by a young Quaker, 118—Wm. Penn's conversion to Quakerism, *ib.*—Origin of the term 'Quaker', 364. See 'Fox, George;' 'Penn, William.'
- Ravallac, assassin of Henry IV of France, sufferings of, under torture, 220—Multiplied cruelties inflicted on him at his execution, 221, 222.
- Recipes, ancient, for various human ailments, 411–414.
- Roman de Brut—Roman de Rou. See 'Wace.'
- Rosemary, miraculous properties of the herb, 41, 42.
- Roy and his Satire on Wolsey, 51.
- Royal Society, auspicious period of the birth of the, 2.
- Rupert, Fr., doubtful conquest ascribed to, 13.
- Russia, anomalous position and character of the government of, 151—How brought to the notice of Western Europeans, *ib.*—Advent of Peter the Great; his disguises and successes, 152—Dr. Collins's residence at the Russian Court in the 17th century, 153—His testimony to the vices of the priests and nuns, *ib.*—Amusing story of a monkey iconoclast, 153, 154—Prevalence of drunkenness among Russian ladies, 154, 164—Spirit drinkings at the carnivals, and their frequent tragic results, 155, 164—Passion of the Cossacks for drinking and dancing, 155—The doctor's verdict upon the Poles, 155, 156—His humorous picture of the musical tastes of the Russians, 156—Brutality of their matrimonial customs, 157—Captain Perry's services to Peter the Great, and ultimate escape from his dominions, 157, 158—His impressions of the priests and their qualifications, 158—Honesty at a discount among the Russians, 159—Saint Anthony's miraculous voyage to Novgorod, and evidence of its reality, 159, 160—Results of a visit to the Saint's monastery, 160, 161—Priestly opposition to Peter's reforms, 161—Tactics of the Boyars touching access to the Czar, and ticklish conditions relative to petitions to him, 161, 162—Peter's attack on the beards of his subjects, 162—Mode in which he carried out his changes in the national costume, 152, 163—Mr. (afterwards Lord) Whitworth's protest against Russian drinking customs, 164—Singular occasion of his second mission to Peter's court, 165—His confirmation of the stories of Russian idolatry, *ib.*—His account of Peter the Great and his favourite Menzikoff, 166—Equivocal reception of a German 'foreign minister' at the Russian court, 167—Russian mode of celebrating Easter, 168—A Russian dinner party, *ib.*—Description of a barbaric drinking bout, and aquatic adventure with the Czar, 169, 170—Russian beerhouses and their filthy accompaniments, 170—Present position of Russia, 171. See 'Scandinavia.'
- Sacheverell, Dr., excitement on the trial of, 49, 63, 64. See 'Political Songs.'
- Saint Anthony's miraculous voyage, and Russian proofs of its reality, 159, 160—Results of a visit to the Saint's monastery, 160, 161.
- Saint Bartholomew, obligation of the Ladies of Oxford to, 138.
- Saint Edith, services rendered to the agriculturists by, 140.
- Saint Leonard, a furnisher of fair winds to mariners, 131.
- Saint Nicholas, a friend to fishermen, 131.
- Saint Pol, Count de, constable of France; wealth and influence of, 213—His tactics towards Louis XI and the Duke of Burgundy, *ib.*—Organization of a conspiracy against him, 214—Precautions observed at an interview between him and the king, 215—Measures resorted to for his capture, 216—His behaviour under arrest, 217—Account of his execution, 218.
- Saint Rumwald, artifice of the Boxley monks relative to the image of, 133, 134.
- Satire of the earlier half of the seventeenth

- century, character of the, 191, 229. *See* 'Manners,' 'Political Songs,' 'Stephens,' 'Davies.'
- Saxon Will, translation of a, 197.
- Scandinavia, neglect by Englishmen of the history of, 274—Similarity of character between the two peoples, 275, 286—High value of Mr. Laing's writings on the subject, 275, 276—Sweden and her revolutions, 276—Denmark and her progress to freedom, 276, 277, 293—Independent stand made by Norway, 277—The desired consummation with regard to the three northern kingdoms, *ib.*—Travellers of the last and present century compared, 278—Character of the 'Letters from Scandinavia,' 278, 279—The author's infelicitous prophecy concerning Russia, 279—His remark on the use of the smaller German royalties, 280—Cause of his non-success in love affairs with the Finnish maidens, *ib.*—Review of Williams's 'Northern Governments,' his ethnological shortcomings, 281—Anecdote of Danish injustice related by him, 282—His *dicta* upon Norway and Sweden, 283—Character of Archdeacon Cox's Travels, *ib.*—His comparison between the Swedes and Poles, 284—Singular feature of the Swedish constitution, 284, 285—'As sleepy as a juryman,' 285—Reforms of Gustavus III., *ib.*—Connection between the Hungarian and Finnish tongues, 287—A motto for archaeologists, *ib.*—Acerbi's Travels: character of the work, and route taken by the author, 287, 288—His remarks on the attempted revival of tournaments, 288—A card-playing anecdote, 289—His view of the state of the press in Sweden and Denmark, and of the progress of the Swedes, 289, 290—A politician of the Åland Isles, and his opinion of the clergy, 290, 291—Gallantries with a Finnish amazon, 291—Colonel Skjöldebrand's accusations against Acerbi, 292—Character of Boisgelin's book on Sweden and Denmark, 292, 293—His eulogy on Danish despotism, 293—His estimate of the Swedes, 294—Von Buch's 'Norway and Lapland,' 295—His condemnation of Nelson's attack on Copenhagen, 296—Dependence of Norway on England, and consequences of her betrayal by England, 296, 299—Instances of Norwegian invincibility, 297—Distinction between the 'Lapps' and 'Finns,' 298—Mr. J. T. James's indifference to Norwegian distress, 299—His anecdote of a Swedish patriot, 301—His remark on the annexation of Finland to Russia, 302.
- Scotland, French contributions towards the history of, 306, 307.
- II.—8.
- Selden, John, an annotator on Drayton's 'Polyolbion,' 105.
- Shakespeare, William, honour due to the editors of the first edition of the works of, 6—His use of a Play within a Play, 9—Incident in his stage life, preserved in an epigram, by Davies, 233, 234—The 'Jest Book' alluded to in 'Much Ado about Nothing,' 313.
- Sheridan, Richard Brinsley, character of 'The Critic' of, 9.
- Sherley. *See* 'Shirley.'
- Shiraz, description of. *See* 'Herbert.'
- Shirley, Sir Robert, 388, 341, 345—Circumstances preceding his death, 349—His death, and tribute to his memory, 350—Robbery of his widow, 351.
- Sigismund, Emperor, visit of, to England. *See* 'Travels.'
- Skip, Edward, rough words to, by George Fox, 362.
- Snakes, the soil of the Isle of Thanet fatal to, 130.
- Socrates and Zopyrus, anecdote of, 355.
- Southey's threat regarding his 'Doctor,' 314.
- Stage, the. *See* 'Drama.'
- Stalham, John, George Fox's skirmishes with, 358, 360.
- Steele, Sir Richard, reform of periodical literature aided by, 3.
- Stephens, John, 'Essays and Characters' by, 191—Specimen of his retaliatory style, 192—His character of a contented man, and of a 'churle,' 193—Of a 'begging Scholler,' 193, 194—Picture of an informer, 194, 195—Of a common player, 195, 196—Character of a 'Fidler,' 197.
- Stews in Southwark, regulations of the, 308.
- Strood, Kent, derivation of the name of, 135—Saint Thomas à Becket's revenge on its people, 139.
- Swans, do they sing at the approach of death? 180.
- Sweden. *See* 'Scandinavia.'
- Szabad's 'History of Hungary,' 287, *note*.
- Table Talk, as prescribed in 'The Philosopher's Banquet,' by 'W. B.,' 142, 143—Questions suggested by him for after dinner conversation, 147—Superstitions and traditions related by him, 148—Puercility of the topics proposed, 149—Verses on the loss of opportunity, 149, 150. *See* 'Meats and Drinks.'
- Tallemant des Réaux, points of similarity between Pepys and, 404, 405—Character of his 'Historiettes,' and of Paulin Paris's edition of them, 405, 406.
- Teulet, Mons. A., services rendered to Scottish history by, 306, 307.

- Thanet, Isle of, and snakes, legend relative to, 130.
- Theatre. *See* 'Drama.'
- Thirlwall, Bishop, undue severity of, towards Mitford, the historian, 77.
- Thompson, Nat. *See* 'Political Songs.'
- Thucydides. *See* 'Athenian Letters.'
- Times, the good old. *See* 'Manners.'
- Tithes, arguments for and against, 363, 364.
- Travellers, instances of the blunders of, 292.
- Travels in old time, interesting character of, 238—Period of the Emperor Sigismund's visit to England, 239—Manuel Palaeologus and his voracious chronicler; and wonders recorded by Leo von Rozmital, during his stay in this country, *ib.*—A note on the custom of saluting English ladies by distinguished guests; the constable of Castile's experience in this, 239, 240—Object of Sigismund's journey to England, 240—Magnitude of his retinue; curious custom observed on his disembarkation, 241—Reception accorded to him by Henry V, and installation as a Knight of the Garter, 242—Correction of a mistake of Mr. Payne Collier upon a point connected with the feasting of the emperor, 242-245—Remarkable relic deposited by Sigismund in the Royal Chapel, and use to which the same was put, 245, 246—The emperor's offering at Saint George's altar, 246—Splendour of his cavalcade on his departure, *ib.*—Meeting of the two monarchs at Calais, and frankness of the intercourse between them, 247—Fears of the emperor's subjects for his safety, and joy expressed by them on his return, *ib.*—Doings of the English bishops before him at Constance, 248.
- Trigg, Doctor, John Cooke's eulogium on, 27—His orchard robbing adventure, *ib.* note—Prosecuted by the College of Physicians, 27, 28.
- Turkey and the Turks, means of arriving at evidence of the progress of, 249—Henry Blunt's motives for journeying thither, 250—Conflict of his party with soldiers and robbers, *ib.*—His adroit answer to an invitation to join a Turkish military expedition, 251—Danger incurred by him of being sold into slavery, *ib.*—His testimony to their impartial administration of justice, 252—His account of 'the drink called Cauphé,' 252, 253—His opinion on the spread of education among the Turks, 253—Treatment he met with from the Christians in Turkey, *ib.*—Position and characteristics of the Jews and Gipsies, 254—His view of the future destiny of Turkey, *ib.*—Turkish privateers in the English channel, 332.
- Tychborn, John, extracts from the Alchemical Tracts of, 408.
- Vatan, Seigneur de, suspected of necromancy, 222—Causes of his collision with the civil authorities, *ib.*—His chateau, and its formidable appointments, 223—Extent of his magic, and battle with the king's troops, *ib.*—Treachery and barbarities of the latter, 224—His trial and condemnation; dexterity of his executioner, *ib.*—Unhappy fate of his printer, 225.
- Vavasour, Judge, outmatched in cunning by his servant, 317—His decision against the covetous merchant, 322.
- Von Buch's Travels. *See* 'Scandinavia.'
- Wace, the Trouvère, philological importance of the writings of, 92, 93—Errors to which editors of mediæval manuscripts are liable, 93, 94—Instances of defects in the various editions of Wace, 95-97—Period and place of his birth, and outline of his life, 98—Historical value of his poems to the English antiquary and historian, *ib.*—Origin and scope of his *Roman de Brut* and *Roman de Rou*, 99.
- Warner's 'Albion's England' a probable suggestive to Drayton, 105—Its metre adopted by the latter, 106.
- Waterhouse, Edward, 'Apologie for Learning and Learned Men' by, and specimen of the style of, 354, 355—Anecdote of Socrates, cited by him, 355—His answer to the contemners of learning in the church, 356, 359—Encouragers of learning, lay and clerical, named by him, 359, 360—His argument for a priesthood, 361—His note on the circumstances of the clergy in Cromwell's time, 362—His defence of tithes, 363.
- Weather, prognostications of the, 372, 373.
- Whitworth, Chas., Lord. *See* 'Russia.'
- Will of an Anglo-Saxon translated, 137.
- Williams on the Northern governments. *See* 'Scandinavia.'
- Willibald, travels of. *See* 'Holy Land.'
- Wolsey, Cardinal, and Roy's satire on him, 51.
- Women, first appearance on the stage of, 8—Dramatic difficulties prior to their introduction, *ib.*
- Woodward's 'Fair Warnings to a Careless World,' notice of, 26, and *note*.
- Wright, Thos., notices of his Collections of 'Political Songs,' 50, 51, 52, 54. *See* 'Political Songs.'

